ablishers Oleekin THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 28 ELM STREET, (TEMPORARY OFFICE, 54 DUANE ST.,) NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

Vol. XLVII., No. 18.

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NEW YORK, May 4, 1895.

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\$3.00.
This work brings together such words, expressions, quotations, etc., English or other, as are among the more uncommon in current literature and require explanations for the general reader. Some of the terms are more pressure that the statement of the terms are more pressured to the result of the terms are more pressured to the statement of the statement litera e.

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and will assist many in a correct comprehension of the true principles underlying the practical outcome of Froebel's thought. Although extant for nearly fifty years, his ideas are still in need of elucidation, and the average kindergartner and primary-school teacher grasps but a superficial meaning of the methods suggested.

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some respects "Fidelis" is her most ambitious work, and it is safe to predict for it a marked success among readers of wholesome and entertaining fiction.

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MAY 4, 1895.

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Westermann (B.) & Co	730

NOTES IN SEASON.

THE LOWMAN & HANFORD STATIONERY AND PRINTING Co., of Seattle, Washington, will shortly publish a handbook on Alaska, by Miner W. Bruce. Mr. Bruce has for years been the special agent for the U. S. Census, Treasury and Interior Departments and organizer of the U. S. Reindeer station at Port Clarence,

Arctic Alaska, and he is well fitted to speak of the condition, resources and topography of the region. His work will be a comprehensive summary of the Alaska of to-day, describing the chief tourist routes, the natural wonders of the country, and furnishing an account of the famous Yukon gold fields; the text will be supplemented by many illustrations and a detailed and accurate map.

THOMAS NELSON & SONS have just issued three new editions of their "Oxford" Text Bibles; four new editions of "Oxford" Reference Bibles; and four new editions of genuine "Oxford" Teachers' Bibles, which are models in all respects, beautifully printed, strongly bound, and represent large type in small books in the most satisfactory manner. Travellers are now on the road, and there should be a great demand for this line of Bibles at satisfactory prices. An unusually large number of new styles of "Oxford" Prayer Books and Hymnals in bindings embracing all the new leathers are also ready, as well as a long line of Sunday-school and other Juvenile literature, including new editions of R. M. Ballantyne's books for boys.

HOUGHTON, MIFFLIN & Co. will publish on Saturday, May 11, "The Mississippi Basin," describing the struggle between France and England, 1697-1763, in which the author, Justin Winsor, takes up the story of American exploration where he left it in his former volume, "Cartier to Frontenac"; "Critical Sketches of Some Federal and Confederate Commanders," by writers specially equipped for the difficult task; "Letters of Celia Thaxter," with five portraits;
"Life of Charles F. Barnard," by Francis
Tiffany; "Life of Gen. Thomas Pinckney," by Rev. Charles Cotesworth Pinckney; "Selected Essays of James Darmesteter," translated from the French by Morris Jastrow; and "Ten New England Blossoms and Their Insect Visitors, by Clarence M. Weed. Eliza Orne White's "Winterborough," and "At Daybreak," by A. Stirling, will appear in the Riverside Paper Series, and M. F. Sweetser's "American Guide Books" will be ready, all revised up to date.

D. APPLETON & Co. have just ready "The Female Offender," the latest contribution to the literature of criminology, by Prof. Cæsar Lombroso and William Ferrero. In this work Lombroso applies his well-known anthropological methods to women criminals, with the purpose of determining whether and to what extent the female offender differs from the average woman in physical and mental characteristics. They also publish a new volume in the *Great Commanders Series*, being a biography of "General Sheridan," by Gen. Henry E. Davies; Froebel's "Pedagogics of the Kindergarten," translated by Josephine Jarvis, in the International Education Series; a collection of excerpts from Herbert Spencer, setting forth his views on the land question and correcting "current misconceptions of his views"; and three new novels, "The New Moon," by C. E. Raimond, author of "George Mandeville's Husband"; "The Wish," by Hermann Sudermann, who pictures modern life from a distinctly in the life of the sum of t tinctly individual standpoint savoring of Ibsen; and "Fidelis," a bright love story by Ada Cam-This house has also issued a new edition of Smith's "Dictionary of Terms, Phrases and Quotations."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cv.); Fe. (48mo: 10 cm.). Sq., obl.

mar., designate square, oblong, narrow books of these heights.

*American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states, sel., rep., and annot. by A. C. Freeman. V. 41. San Francisco, Bancroft-Whitney Co., 1895. [1420

992 p. O. shp., \$4. Atherton, Mrs. Gertrude Franklin. Los Cerritos: a romance of the modern time. N. Y., Lovell, Coryell & Co., [1895.] c. '90. 2-304 p. D. (Series of American novels, no. 18.) pap., 50 c. [1421 See notice, "Weekly Record," P. W., September 20 and 27, 1890, [973-4.]

*Atlantic reporter, v. 30. Permanent ed.
St. Paul, West Pub. Co., 1895. c. 17+
1199 p. O. (National reporter system, state
ser.) shp., \$4. [1422]
Contains all the decisions of the supreme cts. of Me.,
N. H. Vi. P. L. Ct. and Parict. of errors and ap-

Contains all the decisions of the supreme cts. of Me., N. H., Vt., R. I., Ct. and Pa.; ct. of errors and appeals, ct. of chancery, and supreme and prerogative cts. of N. J.; ct. of errors and appeals and ct. of chancery of Del.; and ct. of appeals of Md., Oct. 3, 1894-Feb. 27, 1895. With table of Atlantic cases in which rehearings have been denied. With tables of Atlantic cases published in v. 64, Ct. reports; 86, Me. reports; 51, N. J. equity reports; 55, N. J. law reports; 161-163, Pa. state reports; 66, Vt. reports. A table of statutes construed is given in the index.

Atwood, I: M., D.D. The balance-sheet of Biblical criticism. Bost., Universalist Pub. Co., 1895. 32 p. D. pap., 10 c. A summary of the results of the higher criticism as applied to Biblical literature.

*Barr, Mrs. Amelia E. Scottish sketches. N. Y., Dodd, Mead & Co., 1895. 12°, cl., \$1.25. 1424

Bates, Lois. New recitations for infants; containing over forty recitations with actions for children of four, five and six years of age. N. Y., Longmans, Green & Co., 1895. 3+68 p. S. cl., 50 c. [1425]

A little sister to the wilder-Bell, Lilian. Chic., Stone & Kimball, 1895.

3+267 p. S. cl., \$1.25. [1426]
A novel, with its scene laid among the poor whites living in the malarial bottom-lands of West Tennessee. The unfolding of Mag Manley's beautiful character, and the love her heroism inspires in the heart of Camden, an evangelist, is the story. An epidemic of yellow fever, a great revival through which a truant wife is brought back to her husband and little girl, are the chief episodes. the chief episodes.

Betz. C: A system of physical culture. 2, Gymnastic tactics. 2d rev. ed. [New issue.] Chic., A. Flanagan, [1895.] c. '94. 150 p. il. D. cl., 75 c. [1427] Formerly published by the author, 1887. See "Week-ly Record," P. W., Dec. 17, 1887, [829.]

*Bigelow, Horatio R., M.D. International system of electrotherapeutics: for students, general practitioners and specialists. Phil., The F. A. Davis Co., 1894 [1895.] 1160 p. O. cl., net, \$6; shp., \$7; hf. rus., \$7.50.

Blakely, Eliz. Seal. Unto the fourth generation. Cin., O., H. H. Bevis, 1894 [1895.] c. 3-125 p. D. pap., 30 c. [1429
"Unto the fourth generation" is a story illustrating a phase of heredity, said to occur sometimes in mixed marriages of whites and those with even one-sixteenth of colored blood in their veins. The writer's solution of the negro problem is emigration and colonization. There are also two other stories, "Consequences" and "Odile."

*Burns, Rob. Cotter's Saturday night, and other poems; with biographical sketch and notes. Bost., Houghton, Mifflin & Co., 1895. 16°, pap. net, 15 c.

*Callan, Hugh. From the Clyde to the Jordan: narrative of a bicycle journey. N. Y., imported by C: Scribner's Sons, [1895. 312 p. il. pl. map, 12°, cl., \$1.50. [1431

*Carpenter, G. R. Exercises in rhetoric and English composition. 6th ed. rev. and enl. N. Y., Macmillan & Co., 1895. 195 p. 16° [1432 cl., net, 75 c.

Carpenter, G. R. Exercises in rhetoric and English composition, advanced course. ed. N. Y., Macmillan & Co., 1895. 222 p. 12°, cl., net, 90 c. [1433

*Cervantes Saavedra, Miguel de. The ingenuous gentleman Don Quixote of La Mancha; done into English; with notes original and selected by H: E: Watts. New ed. In 4 v. V. 2. N. Y., Macmillan & Co., 1895. 413 p. il. 8°, cl., \$2.

Cicero, Marcus Tullius. De oratore, liber primus; with explanatory notes, by E. P. Crowell. New rev. ed. Phil., Eldridge & Bro., 1895. c. 148 p. S. (Chase and Stuart's classical ser.) hf. leath., \$1.10.

Cohn, Gustav. The science of finance; tr. by T. B. Veblen. Chic., The University of Chicago Press, 1895. c. 7+800 p. O. (Economic studies of the University of Chicago,

no. 1.) cl., net, \$3.50.

A translation of Prof. Cohn's System der Finanzwissenschaft, revised by the author. Contents: Introduction relates to the place of the science of finance in economic science and its historical development. Bk. 1, has for its subject "The public economy"; Bk. 2, "The theory of taxation," and Bk. 4, "Public credit." The third!book, dealing with the German tax legislation of the present time, has been omitted, as it is entirely historical in character, and as the German edition is historical in character, and as the German edition is six years old, it is not up to date.

Coleridge, S: Taylor. Letters of Samuel Taylor Coleridge; ed. by Ernest Hartley Coleridge. Bost., Houghton, Mifflin & Co., 1895. c. 2 v., 19+444; 6+445-811 p. pors. O. cl., \$6.

One of the first attempts made to publish a collection of Coleridge's letters. The selection has been made from a great mass of correspondence, written to his family, to Southey, De Quincey and other literary contemporaries. The letters are arranged in chronological order, and are intended rather to illustrate the story of the writer's life then to embedy his critical story of the writer's life than to embody his critical opinions, or to record the development of his philo-[1428]

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books ot received are indicated by a prefixed asterisk. and this office carnot be held responsible for the correctness of their record.

sophical and theological speculations. The sole criterion in the selection has been the letters' interest A page of authorities is given.

Cooke, Matilda Vance. The zig-zag paths of life: a novel. Chic., C: H. Kerr & Co., 1895. c. 3-258 p. D. cl., \$1. [1438] The chief character is a minister of the Methodist Church: he has wrecked the life of one young girl, and is about marrying another when the story opens. The

is about marrying another when the story opens. The marriage takes place, but his wife learns almost immediately of his past and leaves him. He is finally murdered by the brother of a third victim. The scene is a Western town.

Coolidge, Harriett Lincoln. In the story land. No. 1: a series of original and instructive stories for the kindergarten, the school, and the home. N. Y., W: Beverley Harison, [1895.] c. 4+58 p. sq. D. bds.,

Croll, Rev. P. C. Ancient and historic land-marks in the Lebanon Valley. Phil, Lutheran Pub. Soc., 1895. c. 384 p. por. il. D. cl., \$1.50. First published as a series of articles in a Lebanon The story of the early settlement of cen-

daily paper. The stral Pennsylvania.

Daudet, Alphonse. Fromont junior, & Risler senior; tr. by E: Vizetelly; and il. from original drawings by G: Roux. Phil., J. B. Lippincott Co., 1895. 4+399 p. il. O. cl., \$2.

Davis, Mrs. M. E. M. Under the man-fig. Bost., Houghton, Mifflin & Co., 1895. c.

Bost., Houghton, Mifflin & Co., 1895. c. 3+323 p. D. cl., \$1.25. [1442]
The "man-fig" is a tree under which occur or are suggested some of the most significant incidents of this novel. The scene is in Texas, and the time during the Civil War. A suspicion of crime in one of the principal characters runs through the story and creates several of its most dramatic events. Mrs. Davis has written some short stories that have appeared in the magazines, notably "A heart-leaf from Stony Creek Bottom" and "Soul of Rose Dedée."

Defoe, Dan. History of the plague in London. N. Y., American Book Co., [1895.] c. '94. 6-253 p. map, D. (Eclectic English classics.) bds., 40 c.

*Döllinger, Johann Jos. Ignaz v. Addresses on historical and literary subjects in continuation of studies in European history; tr. by Margaret Warre, N. Y., imported by C: Scribner's Sons, 1894 [1895.] 11+ 300 p. 8°, cl., \$5.60.

E., A. Homeward songs by the way. [2d ed.] Portland, Me., Thomas B. Mosher, 1895. c. 88 p. sq. T. vellum, 925 copies on Van Gelder pap., net, \$1; 50 copies on Japan vellum, net, \$2.50.

The first edition of this collection was issued by C. Whaley, of Dublin, Ireland, in June, 1894. The present second edition contains fifteen poems not in either of the Dublin editions, that are now printed for the first time by special appropriate the property of the first time by special appropriate the property of the property of the first time by special appropriate the property of the proper time by special arrangements with the author

*Elliott, C: B. The principles of the law of private corporations, with leading and illustrative cases. 2d ed. Minneapolis, The Goodyear Book Co., 1895. c. 19+591 p. O. shp., \$4. 1446

The path in the ravine. Ellis, E: S. Phil., Porter & Coates, [1895.] c. 4+319 p il. D. (Forest and prairie ser., no. 2.) cl., \$1.25.

The scene is Fort Assinaboine, in Northern Montana. The hero, a graduate of West Point, having been assigned to a cavalry regiment at this post, becomes an intimate of the first lieutenant, with whom he makes frequent trips in the Bear-paw Mountains. The pair are eventually attacked on a mountain-pass by a horned sheep and a grizzly bear, and after this and other perilous adventures, become the prisoners of the Blackfeet Indians. The interest centres in a dramatic scene which follows this incident.

*Fairweather, W: From the exile to the advent. N. Y., imported by C: Scribner's Sons, 1895. 210 p. 12°, (Handbooks for Bible classes and private students.) cl., \$1. [1448

Fenn, G: Manville. Diamond Dyke; or, the lone farm on the veldt: a story of South African adventure; il. by W. Boucher. N. Y., E. P. Dutton & Co., 1895. 4-335 p. D.

Cl., \$1.50. [1449]
Van Dyke Emson wins his sobriquet after an encounter with an ostrich; the bird loses its life in the fight, and the boy, dissecting it, finds some valuable diamonds. In addition to this incident, Dyke's unfortunate experiences on an ostrich farm are given, with his adventures with the Kaffirs and two lions.

Flagler, I. V. The new era of song; comp. and ed. by I. V. Flagler; with a prelude by J: H. Vincent. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1895. c. 192 p. O. bds., 35 c. [1450 Contains hymns and tunes for Sunday-schools, young people's meetings, etc.

Francatelli, C: Elmé. Francatelli's modern cook-book: a practical guide to the culi-nary art in all its branches; comprising in addition to English cookery the most approved systems of French, Italian and German cookery; with glossary; reprinted from the 26th London ed. [New issue] Phil., D: McKay, 1895. 18-592 p. il. O. el., Formerly published by T. B. Peterson & Bros.

Fretwell, J: Newfoundland and the Jingoes: an appeal to England's honor. Bost., G: H. Ellis, [1895.] 4-60 p. D. pap., 25 c.

A history of Newfoundland from its earliest settlement, with a summary of its treatment by Great Britain in recent years. Its trend is, that England would be wise to cede the island to America, and that the natives would benefit greatly by the transfer.

Froebel, F: Friederich Froebel's pedagogics of the kindergarten; or, his ideas concernthe play and playthings of the child; tr. by Josephine Jarvis. N. Y., Appleton, 1895. c. 37+337 p. D. (International education ser., no. 30.) cl., \$1.50. [1453]
A translation of fifteen of the essays of Froebel col-

lected by Wichard Lange into a volume entitled, Die Pädagogik des Kindergartens, and published in Berlin, 1861. The chief value of the volume is in the thoroughgoing discussion of the first five gifts.

Gannett, W. C. The house beautiful. Bost., Ja. H. West, [1895.] 3-26 p. sq. S. pap., 15 c. Refers to our earthly material home; its adornment and the taste and love and refinement that make it

charming and attractive.

Gardner, Alice. Julian, philosopher and emperor and the last struggle of paganism against Christianity. N. Y., G: P. Putnam's Sons, 1895. c. 20+364 p. il. D. (Heroes of the nations ser., no. 13.) cl., (Heroes of the hadden [1455] \$1.50; hf. mor., \$1.75. [1455] Julian, commonly called the apostate, was a nephew of Constantine the Great; he was for about a year and eight months (361-363) Roman Emperor. He was trained to the profession of the Christian religion, but

trained to the profession of the Christian rengion, but went back to the idealized union of paganism and philosophy current among the rhetoricians of the time. The work opens with an account of the Roman world under Constantine. After follows the story of Julian's parentage, childhood, education, elevation to the Cæsarship; his religion and philosophy; his position as religious reformer and controversialist; his policy contract the Christians; his reformer recreations etc. against the Christians; his reforms, recreations, etc.

Gates, Ellen M. H. The treasures of Kurium.
N. Y., G: P. Putnam's Sons, 1895. c. 4+
128 p. D. cl., \$1.
A collection of short poems.

*Gee, W: Short studies in nature knowledge: an introduction to the science of physiography. N. Y., Macmillan & Co., 1895. 313 p. il. 12°, cl., net, \$1.10. [1457]

Glascock, Will H. Stories of Columbia. N. Y., Appleton, 1895. c. '94. 5+196 p. pors. il. D. cl., \$1.

11. D. Cl., \$1. [1405]
The subjects of the stories are: The sea kings; Columbus pleading the cause of America; Columbus in the King and Queen's gardens; Columbus in poverty and in chains; The red man of the forest and plain; The mound builders; Our pilgrim fathers; Our unkind mother; The father of American liberty; The friend of American liberty; The daughters of the Revolution; The pioneers of the Mississippi valley; Two famous rides; Some naval heroes; Some American boys of genius.

*Goldsmith, Oliver. Vicar of Wakefield; with an introductory sketch on Goldsmith's literary style. Bost., Houghton, Mifflin & Co., 1895. 16°, (Riverside lit. ser., double no., no. 78.) pap., net, 30 c.; cl., net, 40 c.

Haines, Mrs. Flora E. A keramic study: a chapter in the history of half a dozen dinner plates. Bangor, Me., published by the author, Flora E. Haines, 1895. c. 3-127 p. S. buckram, 75 c. [1460]

S. buckram, 75 c. [1460]
An account of the making of six plates in the Staffordshire potteries as witnessed by Mrs. Haines in a recent visit to England. The plates were specially made for her, and she was allowed to observe and make notes of all the many steps taken in their construction and decoration. These details are given in a way that those interested in keramics will find instructive.

Halévy, Ludovic. The Abbé Constantin; il. by Madeline Lemaire. N. Y., Dodd, Mead & Co., 1895. 4+202 p. S. (Phenix ser.) cl., 40 c. [1461]

Hartt, Irene W. How to get married although a woman; or, the art of pleasing men, by a young widow. [Anon.] N. Y., J. S. Ogilvie Pub. Co., [1895.] 2-144 p. D. (Sunset ser., no. 44.) pap., 25 c. [1462 The "young widow" discourses about: Girls and matrimony; The girl whom men like; The girl who wins; The girl who fails; Some unfailing methods; A word of warning; The secret of the widow's power; "Lady Beauty"; The loved wife.

Hayward, Jane Mary. Bird notes; ed. by Emma Hubbard; with fifteen il. from drawings by G. E. Lodge. N. Y., Longmans, Green & Co., 1895. 17+181 p. S. cl., \$1.75.

[1463] Notes made from personal observation of the habits and appearance of various English birds.

*Hefele, K: Jos. A history of the councils of the church from the original documents; tr. from the German, with the author's approbation and ed., by W: R. Clark. V. 4. N. Y., imported by C: Scribner's Sons, 1895. 8°, cl., \$4.50. [1464]

Hemenway, H: Bixby. Healthful womanhood and childhood: plain talks to nonprofessional readers; relative to healthy and diseased conditions peculiar to women and concerning the care of young children. Evanston, Ill., V. T. Hemenway & Co., 1894 [1895.] c. 2-290 p. il. D. cl., \$2.

Hill, Beveridge. The story of a cañon. Bost., Arena Pub. Co., 1895. c. 2+452 p. D. cl., \$1.50; pap., 50 c. [1466]

Dost., Arena Pub. Co., 1893. C. 2+492 p. D. cl., \$1.50; pap., 50 c. [1466
The daily life, with its toils and hardships, anxieties and dangers, of the hardy mountaineers and miners of the Highlands of Colorado is illustrated through a story which also shows how the silver question has touched and affected the miners. The silver question is the prominent topic throughout, a strong argument being made for a double standard and free coinage.

Hope, Anthony, [pseud. for Anthony Hope Hawkins.] A change of air. Chic., E. A. Weeks & Co., [1895.] 2-240 p. D. [Enterprise ser., no. 23.) pap., 25 c. [1467 See notice, "Weekly Record," P.W., August 18, 1894, [1177.]

Howlett, Rev. T: Rosling. Anglo-Israel, the Jewish problem; with supplement: the ten lost tribes of Israel found and identified in the Anglo-Saxon race. 4th ed. Phil., published by the author, Rev. T. Rosling Howlett, 16 South Front St., 1894 [1895.] c. '92. 6+158+103+12 p. por. map, D. cl., \$1.

Dr. Howlett was recently pastor of the Berean Baptist Church, Phila., Pa. He gives ethnological, philological, geographical, monumental, historical and scriptural proof in corroboration of his argument, that the lost tribes of Israel live in the Anglo-Saxon people of to-day.

*Indiana citations and conflicting cases, being a complete compilation of all citations of the Ind. supreme court reports from 1st Blackford to v. 135 inclusive, and appellate court reports, v. 1 to 7 inclusive; also all citations to Ind. reports contained in the U. S. supreme court reports up to Oct., 1894; comp. by King and Leonard. Dublin, Tex., National Citation Co., 1895. c. unp., D. roan, \$7.50.

*Jones, H: Arthur. The renascence of the English drama: essays, lectures, and fragments relating to the modern English stage written and delivered in the years, 1883-94. N. Y., Macmillan & Co., 1895. 343 p. 12°, cl., \$1.75.

Jonson, Ben. Best plays. In 3 v. V. 3. N. Y., imported by C: Scribner's Sons, 1894 [1895.] 2+421 p. por. il. D. (Mermaid ser., no. 20.) cl., \$1.25. [1471 Contains Volpone, or, the fox; Epicæne, or, the silent woman; The alchemist. The text which has been followed is that of 1816, edited by William Gifford.

Kemper, Rev. H. W. How to get rid of the devil: a personal experience. Louisville, Ky., F. A. Crump Printing Co., [H. W. Kemper, 518 W. Main St.,] 1895. c. 2-128 p. D. pap., 25 c. [1472 An account of the author's conversion, and the work he afterward did in converting and reforming others.

*Kennedy, H. A. A. Sources of New Testament Greek; or, the influence of the septuagint on the vocabulary of the New Testament. N. Y., imported by C: Scribner's Sons, 1895. 10+172 p. 8°, cl., \$2.

Krackowizer, Alice M. A first reader for the little ones; cont. nature myths and stories from Hiawatha and history. Chic., A. Flanagan, [1895.] c. '94. 116 p. D. bds., 25 c. [1474]

Kyle, Ruby Beryl. Paul St. Paul, a son of the people. [New issue.] Chic., C: H. Kerr & Co., 1895. c. 7-275 p. por. D. cl., \$1. [1475 Originally published by C: Wells Moulton, Buffalo, N. Y. See notice, "Weekly Record," P. W., February 16, 1895, [1203.]

*Louisiana. Supreme ct. Reports of cases. V. 41–46 for the years 1889 to 1894. H. Denis, rep. New Orleans, La., F. F. Hansell & Bro., 1890–'95. c. V. 41, 1300 p. 8°, shp., \$10; v. 42, 1400 p. 8°, shp., \$10; v. 43, 1350 p. 8°, shp., \$13.50; v. 44, 1350 p. 8°, shp., \$13.50; v. 44, 1350 p. 8°, shp., \$17; v. 46, 1750 p. 8°, shp., \$17.

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*Macaulay, F. S. Geometrical conics. N. Y., Macmillan & Co., 1895. 260 p. 12°, cl., net, \$1.25.

MacLean, J. P. Introduction to the study of the Gospel of St. John; with an interlinear literal translation of the Greek text of Stephens, 1550; with the authorized version conveniently presented in the margins for ready reference, and with the various readings of the editions of Elzevir, 1624, Griesbach, Lachmann, Tischendorf, Tregelles, Alford and Wordsworth. Cin., O., The Robert Clarke Co., 1895. c. 2-250 p. O. cl., \$1.50.

*Marshall. H: Rutgers. Æsthetic principles. N. Y., Macmillan & Co., 1895. 198 p. 12°, cl., \$1.25. [1479]

Mason, Otis T. The origins of invention: a study of industry among primitive peoples. N. Y., imported by C: Scribner's Sons, 1895. 6-419 p. il. D. (Contemporary science ser.) cl., \$1.25. [1480]

ser.) Cl., \$1.20. [1400]
Traces some of our modern industries to their origins, and shows how the genius of man, working upon and influenced by the resources and the forces of nature, learned its first lessons in the art of inventing. The subjects treated are: Tools and mechanical devices; Invention and uses of fire; Stone-working; The potter's art; Primitive uses of plants; The textile industry; War on the animal kingdom; Capture and domestication of animals; Travel and transportation; The art of war.

*Memoirs of a Protestant, condemned to the galleys of France for his religion written by himself; tr. by Oliver Goldsmith; introd. by Austin Dobson. N. Y., Dodd, Mead & Co., 1895. 2 v., 8°, buckram, \$2.50.

Moore, Frank Frankfort. One fair daughter: her story. Chic., E. A. Weeks & Co., [1895.] c. 6+332 p. il. D. (Lucile ser., no. 1.) pap., 50 c. [1482]

no. 1.) pap., 50 c. [1482]
The pivot upon which the story turns is the rather impossible deception perpetrated by Philippa Luscomb to save her father from the consequences of a crime. It colors her whole life and interferes seriously with her intention of making an advantageous marriage. She is loved by several men during a gay season in London, and shows herself utterly heartless and unscrupulous. Her unprincipled career is described with unquestionable wit, no excuses being offered for her immorality. A cynical and amusing picture of London society and its latest "fads" and "slang" serves as a constant background.

*Muret. E: ed. Encyclopeadic English Ger-

*Muret, E., ed. Encyclopædic English-German and German-English dictionary. Unabridged ed. In about 20 pts. Pt. 15, English-German. Nee-Pai. N. Y., International News Co., 1895. 1433-1528 p. O. pap., subs., 50 c. [1483]

"Murray, T. Douglas, and White, A. Silva. Sir Samuel Baker: a memoir. N. Y., Macmillan & Co., 1895. 447 p. 8°, buckram, \$6.

"Murray's (J:) Handbook for travellers in Northern Italy; comprising Turin, Milan, Pavia, Cremona, the Italian lakes, Verona, Mantua, Padua, Venice, Bologna, Genoa, etc. 16th ed. N. Y., imported by C: Scribner's Sons, 1895. 542 p. maps, plans, 16°, cl., \$4.

*Murray's (J:) Handbook for travellers in Russia, Poland, and Finland, including the Crimea, Caucasus, Siberia, and Central Asia. 5th ed. rev. N. Y., imported by C: Scribner's Sons, 1895. 500 p. maps, plans, 16°, cl., \$7.20.

*Murray's (J:) Handbook for travellers in

South Germany and Austria. In 2 pts. Pt. 1, A guide to Württemberg, Bavaria, Austria, Bohemia, and the Danube from Ulm to the Black Sea. Pt. 2, A guide to Tyrol, Salzsburg, Styria, and the Eastern Alps. 15th ed. N. Y., imported by C: Scribner's Sons, 1895. 2 v., 373; 192 p. 16°, cl., \$5.40.

*Murray's (J:) Handbook for travellers in Spain, by R: Ford. 8th ed. rev. and corr. In 2 pts. Pt. 1. Madrid and the Castiles, the Basque Provinces, Leon, Asturias, and Galicia. Pt. 2, Estremadura, Andalucia, Murcia, Valencia, Catalonia, Aragon, Navarre, and the Balearic Islands. N. Y., imported by C: Scribner's Sons, 1895. 2 v. 569 p. maps, plans, 16°, cl., \$8. [1488]

*Murray's (J:) Handbook for travellers on the Riviera; from Marseilles to Pisa. N. Y., imported by C: Scribner's Sons, 1895. 138 p. maps, plans, 16°, cl., \$2.40. [1489]

*Murray's (J:) Handbook of Rome and its environs. 15th ed. rev. N. Y., imported by C: Scribner's Sons, 1895. 492 p. 16°, cl., \$4.

*Northwestern reporter, v. 61. Permanent ed. St. Paul, West Pub. Co., 1895. c. 24+1199 p. O. (National reporter system, state ser,) shp., \$3.50. [1491 Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak., Dec. 22, 1894-Feb. 23, 1895. With tables of northwestern cases published in v. 87, Iowa reports.; 55, Minn. reports; 40, Neb. reports; 3, No. Dak. reports. A table of statutes construed is given in the index.

*Oliver, B: L. Forms of practice; or, American precedents, in personal and real actions. 5th rev. enl. ed., by Bordman Hall. Bost., Little, Brown & Co., 1895. c. 48+778 p. O. shp., \$6.

Ongania, Ferdinando, ed. Early Venetian printing illustrated. N. Y., imported by C: Scribner's Sons, 1895. 229 p. il. Q. cl., \$7.50.

A scrap-book of specimens of early Italian printing, including borders, woodcuts, initials, types, music, water-marks and bindings, many of them in color. The work also contains a note on the scope of the work by Ferd. Organia of Venice, the originator of the work; and chapters on "The art of printing in Venice," "Printers' marks," "Water-marks," and "The printing of music," all by C. Castellani. A good index makes every division of the work readily accessible.

*Pennsylvania. Supreme ct. Reports, v. 164, by Ja. Monaghan, st. rep.; cont. cases decided at Oct. term, 1894. N. Y. and Alb. Banks & Bros., 1895. c. 23+712 p. O. shp., \$3.50.

*Petrie, W. M. Flinders. A history of Egypt. V. 1. From the earliest times to the xvi. dynasty. N. Y., imported by C: Scribner's Sons, 1894 [1895.] il. 12°, cl., \$2.25. [1495]

Powell, J: W. Physiographic regions of the United States. N. Y., American Book Co., [1895.] c. 65-100 p. F. (National geographic monographs, v. 1, no. 3.) pap., 20 c. [1496]

The purpose is to define the great slopes, and then a greater number of physiographic regions, which are again divided into districts, and to indicate some of their most important characteristics. Three of the regions have been selected for a somewhat more elaborate description—one of plains, one of plateaus, and one of mountains—thus illustrating briefly all three types. These regions are the Atlantic plains, the Colorado plateaus, and the Pacific Mountains taking the eastern, a midland, and the western region.

Raimond, C. E., (pseud.) The new moon.

N. Y., Appleton, 1895. c. 2+213 p. D. cl.,

\$1. [1497]
The author of "George Mandeville's husband" describes another type of the disagreeable woman in this novel—the woman who never grows old mentally, and who is deeply superstitious. Dr. Geoffrey Monroe, a successful London physician, has for fifteen or more years been united to such a woman, who is also an hysterical invalid. Into his barren life comes one day Dorothy Lance. For five years they are loving friends and nothing more—a tragedy ending their romance.

*Reagan, H. C. The electrical engineers' and students' chart and handbook of the Brush arc light system. N. Y., Norman W. Henley & Co., 1895. 8°, cl., \$1.

*Rhys, Ernest, ed. Lyrical poetry from the Bible. V. 1. N. Y., Macmillan & Co., 1895. 231 p. 16°, (Lyric poet ser.) cl., \$1.

[1499 Richards, Mrs. Laura E. Jim of Hellas; or, in durance vile; [also] Bethesda Pool. Bost., Estes & Lauriat, 1895. c. 5-72 p. [1500 D. hf. cl., 50 c.

Two little romances of the New England coast. The first tells how "Jim of Hellas," a shipwrecked Greek sailor, won the heart of a middle-aged New England spinster; the second story, "The troubling of Bethesda Pool," brings together two elderly lovers and satisfactorily concludes the troubled courtship of two young

Roberts, J. W. Looking within: the misleading tendencies of "Looking backward," made manifest. N. Y., A. S. Barnes & Co., 1893 [1895.] c. 3+279 p. D. pap., 50 c. [150 See notice, "Weekly Record," P. W., Aug. 12, 1893. 1501

Sawtelle, Mary Anna and Alice Eliz. An olio of verse. N. Y., G: P. Putnam's Sons, 1895. c. 7+51 p. S. cl., 75 c. [1502 Many of these poems appeared in the columns of the Boston Literary World and The Transcript of Reston

*Schouler, Ja. A history of the United States under the constitution. New ed. N. Y., Dodd, Mead & Co., 1895. 5 v., 8°, cl., \$11.25. cl., \$11.25.

*Scott, Michael. Tom Cringle's log; il. by J. A. Symington, with an introd. by Mowbray Morris. N. Y., Macmillan & Co., 1895. 569 p. 12°, (Illustrated standard novels ser.) cl., \$1.25. [1504]

*Scudder, Horace E. George Washington. Bost., Houghton, Mifflin & Co., 1895. 16°, (Riverside lit. ser., double no., no. 75. pap., net, 30 c.; cl., net, 40 c. [1505

Sensations de Nouvelle-France (Montreal-Trois-Rivières-Québec); fragments imaginaires d'un ouvrage de Paul Bourget; recueillis et publiés par l'un de ses fervents disciples d'Amerique. Bost., Sylva Clapin, 7 Park sq., 1895. 5-95 p. D. pap., 50 c. [1506]
Treats of Canada as Bourget's "Outre-Mer" did of
the United States. This is an imaginary work after
the style of Bourget, by one of his American admirers,
recounting his impressions of a journey to Montreal,
Trois-Rivières and Quebec. Canadian traits and customs are contrasted with American ways.

*Shakespeare, W: A midsummer night's dream. V. 10 of Variorum ed., ed. by Horace Howard Furness. Phil., J. B. Lippincott Co., 1895. 350 p. 8°, cl., \$4.

Shield, W: Principles and practice of harbour construction. N. Y., Longmans Green & Co., 1895. 13+299 p. il. Q. (Longmans' civil engineering ser.) cl., \$5. [1508

*Smith, C: Elementary algebra. American ed., by Irving Stringham. N. Y., Mac-

millan & Co., 1895. 408 p. 8°. Briefer ed. cl., net, \$1.10; Complete ed., 584 p. 8°, cl., net, \$1.20.

*Stevens, Orrin Cedesman. A song of companies, and other poems. Holyoke, Mass., H. C. Cady Printing Co., [1895.] 16°, cl., \$1.25; pap., 75 c. [1510

Elasticity a mode of mo-Stevenson, Rob. tion: a popular description of a new discovery in science. San Francisco, Cal., Industrial Publishing Co., 1895. c. 61 p. O. pap., 50 c. [1511

Stevenson, Rob. L: Prince Otto. Chic., E. A. Weeks & Co., [1895.] 2-280 p. D. (Enterprise ser., no. 22.) pap., 25 c. [1512

*Thompson, Anna Boynton. The unity of Fichte's doctrine of knowledge; with introd., by Josiah Royce. Bost., Ginn & Co., 1895. c. 20+215 p. 8°, (Radcliffe college monographs, no. 7.) pap., net, \$1.50.

Tristram, Lizzie L. Nameless stories for supplementary readings and general exercises. Chic., A. Flanagan, [1895.] c. '94. 2-92 p. D. bds., 25 c.; pap., 20 c. [1514]

Turgot, Anne Rob. Jacques. The life and writings of Turgot, comptroller-general of France 1774-6; ed., for English readers, by W. Walker Stephens. N. Y., Longmans, Green & Co., 1895. 14+331 p. por. O. cl.,

Jsher, J: T. The modern machinist: a practical treatise adapted to the use of *Usher, J: T. machinists, apprentices, designers, engineers, and contractors. N. Y., Norman W. Henley & Co., 1895. 320 p. il. 8°, cl., \$2.50.

Webster, Dan. The orations on Bunker Hill monument, The character of Washington, and The landing at Plymouth. N. Y., American Book Co., 1894 [1895.] c. 3-101 p. por. D. (Eclectic English classics.) bds., 20 c.

Weston, Ja. A. Historic doubts as to the execution of Marshal Ney. N. Y., T: Whittaker, 1895. c. 7+310 p. pors. il. O. cl.,

The author, who is rector of the Church of the Ascension at Hickory, N. C., had strong suspicions that Peter S. Ney, who died in his town in 1846, was the celebrated Marshal Ney, supposed to have been executed under Louis xvm. He has spent twelve years of unceasing labor in hunting up proofs to vindicate this theory and this book is the outcome. It is divided into two parts, the first giving detailed history of France during the first empire, the second first summing up many errors of history as written and then submitting many authenticated proofs to establish his submitting many authenticated proofs to establish his conviction of the identity of the French and Carolina hero.

Whately, R:, D.D. Historic doubts relative to Napoleon Buonaparte. N. Y., G: P. Putnam's Sons, [1895.] 88 p. D. cl., 75 c.

This work was first published, anonymously, in 1819, since which time it has passed through a number of editions. A clever jeu d'esprit against excessive skepticism as applied to the gospel history.

*Wordsworth, W: Intimations of immortality, and other poems; with biographical sketch and notes. Bost., Houghton, Mif-flin & Co., 1895. 16°, (Riverside lit. ser., no. 76.) pap., net, 15 c.

*Wright, Mrs. Julia McNair. Her ready made family. N. Y., The National Temp. Soc. and Pub. House, 1895. 352 p. 12°, cl., [1521 \$1.25.

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Houghton, M. - Eleanor Lambert. Brooke, M. p. 25c Cassell -- Sonny Sahib. Cotes, Mrs. E. \$1..... Appleton Straight thoughts for girls. Soulsby, L. H. M. 6oc. Longmans, G Shenandoah. Tracy, J. P. p. 25c... Novelist Pub. Co Street, G. S. See Congreve, W. Shipley, A. E. See Cooke, A. H. Sunbeams and shadows. Blum, E. C. p. 25c. Laird & L Sunday-school teaching. See Teacher and the class. Silcote of Silcotes. Kingsley, H. \$1.25. Ward, L. & B Sunshine ser. See Keith; Smith. Silence of the Maharajah. Corelli, M. 40c. Merriam Surgical asepsis, Modern theory of. Beck, C. net, Silver and gold. Horton, S. D. \$1.50...... R. Clarke Simon, W. Manual of chemistry. N. 5th ed. (Ap27) Sweet potato. See Duggar, J. F. - scented flowers. McDonald, D. net, \$1.50. . Scribner Simpson, Josephine. Old mother earth. N. iss. (Apa7) Skene, A. J. C. Medical gynæcology. (Api3) 8°, \$5.

Appleton
Skepticism, Some causes of modern. See Ryan, P. J. Skin diseases, Atlas of. Crocker, H. R. Pt. 9. \$6.

Macmillan Tales of mean streets. Morrison, A. \$1....... Roberts Tandy, F. D. See Dana, J. C. Skyward and back. Robinson, L. M. p. 10c. School Educ. Co Slavery and serfdom. Ingram, J. K. net, \$1.60. Taylor, S. Index of medicine. (Ap27) 12°, \$3.75...Lea Macmillan Teacher's helper. See Smith, W. H. Teatro Espanol. See Moreto y Cabaña. Smith, W. Hawley. Walks and talks. (Ap27) D. (Teacher's helper, v. 1, no. 11.) 60c.; p. 30c. . Flanagan Texas. Digest of Texas civil cases. (J. Sayles, assisted by W. G. Myer.) V. 1. (Ap13) O. shp. \$10.

Gilbert B'k Co Smithsonian misc. collections. See Magee. - King and Leonard's Texas citations and conflicting cases. 2d ed. (Ap20) D. roan, \$7.50,
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Bancroft-W Source and fruit of sorrow. Mitchell, A. 40c.
Am. Tr. Soc Thoughts in verse. Howard, C. bds. \$1.... Moulton South Place Society, Centenary hist. of. Conway, M. Through ten English counties. Hessey, J. J. \$6.40. Southern Africa. Wilmot, A. \$2......Putnam Thwaites, R. G. See Withers, A. S. - literature. Manley, L. \$1.50. B. F. Johnson Pub. Co Thynne, R. Story of Australian exploration. - rose ser. See Falkner. D. \$2.....Putnam Souvestre, E. Le chevrier de Lorraine. (H. B. Berthon.) (Ap6) 12°, (Primary ser.) net, 40c. Macmillan Tilden, Samuel J. Bigelow, J. 2 v. \$6..... Harper - Le serf. (H. E. Berthon.) (Ap6) 12°, (Primary ser.) Titled corruption. MacNeill, J. G. S. \$1.40.. Putnam Torts, Cases on. See Burdick, F. M. Tower, R. W. See Gorham, F. P. Town and country lib. See Boothby; Gerard; Gissing. Spanish and Eng. dictionary. See Velásquez. Spenser, E. Faerie queene. Pt. 5. (Ap27) 4°, net. \$3.
Macmillan Tragedy of Fotheringay. Scott, Mrs. M. \$6. Macmillan Traill, H. D., ed. History of social life in England. V. 3. (Ap27) D. \$3.50......Putnam Transition. (Ap27) D. \$1.25.....Lippintott Statesman's year-book. See Keltie, J. S. Treasure found-a bride won. Gardner, G. E. \$1; p. Trilby, the fairy of Argyle. Nodier, C. 50c. Estes & L Steele, J. N. Importance of musical knowledge to the priesthood of the church. (Ap6) 12°, p. net, 50c...Pott Tristram Shandy. Sterne, L. 2 v. \$2.50... Stone & K Stepniak, (pseud.) See Dragomanoff, M. Troubadours and courts of love. Rowbotham, J. F. Tuberculosis among cattle. Shumway, H. L. St. Roberts

Turf (The). Handbook of. Boardman, S. L. St. Orange Judd Co
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practice. Stedman, T. L. V. 2. subs., \$5; \$6; \$7.50
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Tyler, Josephine. Ben's Isabella. (Ap27) 8°, \$1.25. Moulton
Union sq. lib. See Dane; Farjeon. United States. Circuit cts. of appeals. Digest. V. 1-10. (Apa7) O. (Nat. reporter system, C. C. A. ser., v. 1.) shp. \$3.35
Congress. 51st Congress, 2d session; 52d Congress, 1st and 2d sessions; 53d Congress, 2d session; (Apr3) O. shp. n. p
—— Dept. of Labor. Seventh special report. Slums of Baltimore, Chicago, New York, and Philade phia. (C. D. Wright.) (Api3) O. p. n.p
publications, Index of. Ames, J. G. 75c. Gov. Pr. Office
Growth, etc. See Gannett, H.
— Hydrographic Office. Sailing directions for Lake Michigan, Green Bay and Straits of Mackinac. (Api3) O. (Hydrographic office pub., no. 108, pt. 2.) p. \$1. Gov. Pr. Office
-— Interior Dept. Decisions in cases relating to public lands, July-Dec., 1894. (S. V. Proudfit.) (Apr3) O. shp. \$1.05
 Internal Revenue Tax System; incl. Income Tax of 1894 and 1864, with rulings and regulations. (C. W. Eldridge.) (Apt3) O. shp. net, \$5 Houghton, M National Herbarium. See Rose.
Museum, Proceedings of. See Chittenden; Linell.
- Official records of the union and confederate navies in the war of the rebellion. Ser. 1, V. 1. (Ap20) O. p. m. p
- Sup. ct. Repts. v. 155. (Ap20) O. shp. \$2.50. Banks - Treasury Dept. Bureau of Statistics. Immigra-
(Ap6) O. n. p
Foreign commerce and navigation for year ending June 30, 1894. (Ap6) Q. n. pGov. Pr. Office Statistical abstract of the U. S., 1894. (Ap20)
O. n. p
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Variany, C. de. Women of the United States. (fr. the
Fr.) (Ap6) D. \$1.25
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Versteeg, D. Labor-saving machinery and progress. (Ap20) D. (Twentieth century lib., no. 60.) p. 15c. Humboldt Pub. Co
Via, veritas, vita. Drummond, J. net, \$3.50. Scribner Vincent, F. Actual Africa. (Ap27) O. \$5 Appleton
Vines, S. H. Student's text-book of botany; Pt. 2. (Ap20) 8°, net, \$2; complete in 1 v. net, \$3.75.
Violet ser. See Corelli; Stevenson. Virginia, Northwestern settlement. See Withers, A. S.
Visits to the most Holy Sacrament. Klostermann, C. M. 500
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war sei. See I racy.
Ward, Mrs. Mary A. Marcella. (Ap27) 12°, (Novelists' lib., no. 1.) \$1; p. 50c

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Moulton Woman who didn't. Gill, W. p. 5 .c.... Dillingham Women of the U.S. Varigny, C. de. \$1.25.. Dodd, M Woodhull, J. F. Manual of hosse-made apparatus, with reference to chemistry, etc. (196) S. 45c. Kellogg Woodward, N. A. Pebbles and boulders. (Ap27) 16°, Wounds, ulcers, etc., Treatment of. Cheyne, W. W. Wyman, F. A. Income tax law simplified for business men. 3d ed. enl. and rev. (Ap20) S. p. \$1 Wyman Xenophon. Oeconomicus, (J. Thompson and B. J. Hayes.) In 3 pts. Pt. 1. (Apr3) S. (Univ. tutorial ser.) \$1..... Yale man up-to-date. Pardee, J. net, \$1....E.P. Judd See Beers, H. A. Year-book of treatment for 1895. (Ap27) 120, \$1.50. Lea Young man in Catholic life, Pallen, C. B. p. net, 15c.
Herder Zubof, R. I. See Appleton, R.

BUSINESS NOTES.

NEW YORK CITY, N. Y.—Gustav A. Radtke, publisher, bookseller and printer, doing business at 6 East Eighteenth Street, has made an assignment to George W. R. Ritchie, giving preferences as follows: D. H. Roberts, \$2261; Clara L. Radtke, \$2995; T. W. Gillis & Co., \$400; F. Boland, \$267; A. Taunay, \$300, and also holders of notes made by H. W. Kitchell for \$439.

NEW YORK CITY.—Sabiston & Co. have been incorporated to carry on a general printing, publishing and bookselling business. Capital, \$2000; and directors, Colin J. Sabiston and Louis J. Dinkelspiel, of New York, and Alex. Sabiston, of Montreal.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 4, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Weekly solely for their information. The Record of New Publications of The Publishers' Weekly is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto,"—LORD BACON.

SUMMER READING.

BACKWARD as the season has been, the next month must be called the beginning of summer, and preparations for all things connected with summer rest and recreation are now occupying the heads and hands of the large number of fortunate, prosperous Americans to whom summer has all through their lives meant a good time.

The educated and uneducated portions of the "reading public" cannot spend a summer without books, even if it is only a magazine or a paper book to hold in their hands while napping in a hammock or flirting on the beach.

Summer offers a great opportunity for book-sellers to make sales if they only take the necessary trouble to bring to the knowledge of summer travellers the reading-matter the publishers provide so lavishly. The issue of The Publishers' Weekly for May 25 will be devoted to "Summer Reading." For seventeen years publishers and booksellers have encouraged us to make our summer issue prettier and more useful every season. This medium properly placed by booksellers should bring many inquiries for the very best of summer literature. It is full of attractive reading-matter selected with care from the newest novels, works of description and books devoted to nature, sports and amuse-

ments, and its pages are brightened by many pictures. It can be made even more attractive if publishers will at once notify us which of their books they desire to bring to the notice of readers and if booksellers will decide quickly how many of the "Summer Reading" they can place among their customers, that we may get to press early and have all the advantage of unhurried presswork to make the number more pleasing to the exacting eyes of people who, many of them, have spent all their lives among pretty things.

Only the newest books are drawn from for the selected reading-matter, but there is always a leading article on some special phase of summer life or favorite form of pleasure with long lists of books in which summer themes are treated. The full list of new novels and the full lists of books on every kind of sport have met with praise year by year. We are putting a new cover on the number, and outside and inside we shall endeavor to meet the wishes of publishers and booksellers, and the far more easily attracted reader.

Publishers should not confine their advertisements to the very newest books. People have time in summer and many can be tempted into rereading books that long ago were favorites. Books of small size of every kind are suitable for summer satchels. Some people take their rest in solving abstruse problems, and the more books a publisher's advertisement brings to the attention of the reader the more increases the bookseller's chance that some of them may make this reader covet.

People have had a hard winter and are going to rest. Be sure they carry with them a number of "Summer Reading" that bears the imprint of the bookseller at home and makes them feel it a duty to send their orders to the man who gratuitously supplied this pretty epitome of the attractive literature of the summer of 1895.

POSTAL MATTERS.

INTERNATIONAL AND LOCAL LAW.

THE mails carried by the unfortunate Elbe have become the subject of an interesting law case. The Belgian fishermen who secured the bag handed it over to their master, Mr. Hamman, member of the Belgian House of Representatives for Ostend. The Belgian postal authorities demanded the bag, but Mr. Hamman refused to release it until the German Consul deposited 70,000 francs (\$14,000) with him. The fishermen claim one-third of the value contained in the bag, which had 350 registered letters and parcels, among them \$21,000 in American notes. The courts will have to decide whether mail matter can be claimed under the wrecking laws of any country. The postal authorities claim that mail-bags are international property and therefore exempt from local laws and customs.

COPYRIGHT MATTERS.

SOLICITOR-GENERAL REEVE'S OPINION CON-FIRMED.

According to a press despatch Attorney-General Olney on April 21 confirmed Solicitor-General Reeve's opinion that the copyright law of March 3, 1891, is not applicable to books copyrighted prior to that date and that such books may be printed abroad and imported by the payment of 25 per cent. The opinion of Gen. Olney as we go to press could not be obtained in full, and we must therefore defer its discussion.

"DID DU MAURIER WRITE 'TRILBY'?"

DID Du Maurier write "Trilby"? was the question propounded on April 29, in the United States Court, held in Denver, Col., when the suit of Harper & Brothers and A. M. Palmer for an injunction against the Lyceum stock company to restrain them from producing "Trilby" at their theatre, was called. The defendants make the absurd allegation that the book called "Trilby" was not originated, in-vented, or written by Du Maurier. They assert that the original title and book of "Trilby" was first published in France in 1820, and afterward translated and published in English in 1847, and that the title and book have been common property for many years. The attorneys for the plaintiffs asked for time to communicate with their clients in New York as to the course they should pursue, and the court postponed the hearing until a later day.

AMERICAN REPRINTS OF ENGLISH AUTHORS NOT ALLOWED TO CIRCULATE IN AUSTRALIA.

A suit brought by William Draper, of San Francisco, Cal., against Peter F. Collier, the New York publisher, corroborates the information given recently by this office to several inquirers that British copyright protects the work of English authors against unauthorized

reprints wherever England rules.

It appears that the plaintiff resigned from a good place and spent six months in California as an agent. He then purchased from Holy, one of Collier's agents, a large number of books, written chiefly by English authors, and took them to Sydney, New South Wales, where he opened an office. The books were shipped to Melbourne. There the Custom House officers refused to admit them, as it is a violation of the copyright laws of the United Kingdom to sell books written and copyrighted by Englishmen and published outside the kingdom. Draper alleges that he was wilfully deceived by Holy, and that Collier, as Holy's employer, is responsible.

FOREIGN MUSICAL COMPOSITIONS NOT IN-CLUDED IN THE "MANUFACTURING CLAUSE."

THE U. S. Circuit Court of Appeals held in Boston, on April 25, rendered an important decision in regard to musical copyright. The case was that of the Oliver Ditson Co., defendants appellants, vs. A. H. Littleton et al., com-plainants appellees. The decision was upon the construction of the proviso in section 3 of the copyright law of March 3, 1891. The proposition laid down by the court is that musical compositions composed abroad do not

come within the proviso which requires that the two copies of the subject-matter of the copyright necessary to be filed with the Librarian of Congress, shall be manufactured in this

country.

The appellees were granted an injunction restraining the Oliver Ditson Co. from making or selling copies of the musical compositions "O Ye That Love the Lord," composed by J. W. Elliott; "A Song of Judgment," composed by C. H. Lloyd; "For the Earth Shall be Filled" and "Lead Kindly Light," composed by W. Harrison. The pieces were composed in England and it was the claim of the defendant land, and it was the claim of the defendant that the requirements of the copyright law had not been complied with by the complainants.

The question presented for the consideration of the court was whether under section 3 of the above act musical composition is a "book, photograph, chromo or lithograph," and the two copies necessary to be filed with the Librarian of Congress shall be manufactured from plates made in this country. The Court of Ap-

peals says:

'We are satisfied with the conclusion of the circuit court in this case, and adopt the opinion of the learned judge of that court, except that we do not deem it necessary to investigate the history of the bill which resulted in the copyright statute of Mar. 3, 1891, 26 statute 1106, under question in these proceedings, or to determine how far that history is pertinent to the construction of the case. The case deals with copyrighted matters alone, which are only the musical parts, or notations, of complainants' publications. We are not called on to consider a case in which more than the notation is cov-

ered by a copyright.

'That musical compositions, as such, differ in the view of the copyright law from books, as such, necessarily follows from the fact when musical compositions were first made copyrightable, the penalty for infringing was made expressly and distinctly other than for infringing the copyrighted book. Act of Feb. 3, 1891, sections 6 and 7, 4 statute, act of Mar. 3, 1891, sections 7 and 8; 26 statutes 1107. There are other particulars in which the statute makes the same distinction; but in this one the result is unavoidable. What were copyrighted here were clearly musical compositions, and nothing else; and the distinction thus made by these penal provisions cannot be maintained, unless the result reached by the court is accepted.

"It is true that in some parts of the statutes the words 'book print and musical composition' refer to the intellectual conception as the essential element and in other parts may refer more particularly to the material form in which it is expressed; but nowhere does either element exclusively exist, because no intellectual conception is copyrightable until it has taken material shape. Therefore there is no reason for holding that the use of the words 'book, photograph, chromo or lithograph' in the proviso involves a departure from the distinctive idea appertaining to either in other parts of the statutes touching the subject-matter of copyright.

"If the statutes were of doubtful meaning, the history of the bill, the omission of the words dramatic composition' from some of the provisions of the statutes, the contemporaneous construction by the departments or officers of the U. S., and perhaps other propositions urged upon either side, might have weight;

but in a case so clear as the one at bar we do not deem it necessary to invoke such aids, or to note the conditions or limitations under which such considerations should weigh in the interpretation of doubtful statutory provisions. decree of the circuit court is affirmed.'

L. M. Child and Causten Browne for appel-

lant; L. L. Scaife for appellees.

NO COPYRIGHT IN THE CIVIL LIST OF THE STATE OF NEW YORK.

A HEARING was had on April 23, in the United States Circuit Court, at Utica, N. Y., before Judge Alfred C. Coxe, in the action of Weed-Parsons Company and James H. Manning against James B. Lyon over the copyright to the civil list of the State of New York, claimed to be owned by the Weed-Parsons Co, and Manning as assignees of the rights of the old firm of Weed, Parsons & Co. Judge Coxe re-fused to continue pending suit, a preliminary stay granted by Judge Wallace, and virtually decided that Weed, Parsons & Co. had no valid copyright to the civil list of 1888-91, which they claimed Mr. Lyon had infringed in his red book for 1895, and also refused to grant any injunction in the matter, leaving Mr. Lyon and the public to use the matter as they saw fit as compilation of the public records not protected by any copyright owned by either the Weed-Parsons Co. or Mr. Manning.

READINGS "IN COSTUME" FROM AN AU-THORIZED DRAMATIZED VERSION OF A COPYRIGHT BOOK NOT LAWFUL.

EVER since Nellie Ganthony gave her "Tril-by" monologue at the Eden Musée in New York City some weeks ago there have been rumors afloat that A. M. Palmer, who owns the dramatization of Du Maurier's story, had a good cause of action for an injunction against the English artist, and that he would event-ually secure one. Miss Ganthony, in her performance, not only appears in costume as Trilby, but she sings the three songs of the Paris model.

Both Mr. Palmer, who pays a royalty to Du Maurier for the privilege of presenting the play, and Harper & Brothers, who hold the copyright of the book, had agents present at the Eden Musée when Miss Ganthony first appeared as Trilby, and on the strength of the reports of these agents a suit for an injunction forbidding Miss Ganthony to continue the presentation of Trilby on the stage was begun. Judge La-combe, of the United States Circuit Court, after listening to arguments on both sides, April 27 issued a permanent injunction, as prayed for by Mr. Palmer.

This decision, if it stands, practically gives to Manager Palmer the sole and exclusive right to the use of Du Maurier's book for dramatic purposes. "It probably would not interfere with a reading of 'Trilby,' said a well-known lawyer to a *Times* reporter, "unless the reader appeared in costume, and at a regular theatrical performance, as Miss Ganthony does. for all purposes of dramatic representation, it settles the question in favor of Mr. Palmer. Of course, Miss Ganthony can appeal, but the importance of her 'Trilby' monologue is hardly great enough to induce her to go to that ex"TAMERLANE" DROPS TO ITS LEVEL.

THE only known perfect, and in every respect fine, copy of the original edition of Poe's "Tamerlane," that was sold at auction by Libbie & Co. three years ago to Dodd, Mead & Co. for \$1850, and resold by the latter firm to George T. Maxwell for \$2500, was again sold by Libbie & Co. on the afternoon of the 25th inst. to Dodd, Mead & Co. The price this time paid for it was \$1450, or \$400 less than they paid for it in the first place and \$1050 less than the price which

Mr. Maxwell paid for it.

The occasion on which the sale was consummated was the second and concluding day's sale of the Maxwell library, and when at 2 o'clock the first book was offered by George Morse, the auctioneer, the room was crowded chiefly by those who were curious to see what the "Tamerlane" would bring. There was a good deal of guessing on the result, and expert opinion—which was finally justified—declared for a lower price than that of 1892. The market for old books is not particularly strong at present, and the early hysteria over this particular nugget was thought to have considerably cooled off. The majority of the guesses were for \$1500 even a year ago, when it did not seem likely that the book would again appear in an auction-room. "Tamerlane" was reached at about 3.15 o'clock and it took just two minutes to sell it. Five hundred dollars was the first bid, and immediately it jumped by even hundreds to \$1200, and then more slowly and by fifties, to the end. "Last call," shouted George Morse, appealingly. "One—two—three, Dodd, Mead & Co., for \$1450." It is generally thought the price was not bad. It might perhaps have gone higher, if the next highest bidder at the 1892 sale had not since died.

The history of the Maxwell copy has already been told in these columns. The book as first sold in 1892 was bound in the original paper covers, and contained forty pages coarsely printed. The "Tamerlane" itself—there were several minor poems included in the little pamphlet-is not identical with the "Tamerlane" which we now read in Poe's works, but was considerably shorter and cruder than the later version. An imperfect copy is in the British Museum, and another is in this country somewhere. It was advertised by a Baltimore concern about a year ago, but nothing more has been heard from it since. Mr. Richard Lichtenstein, now one of the proprietors of the Old South Book-Store, bought the Maxwell copy at a bookshop in Cornhill for twenty-five cents. He realized a handsome profit when Mr. Libbie induced him to put it up at auction three years ago. Mr. Maxwell had the copy bound in Paris at an expense of \$300. The following is a description of the binding as it is given in the auctioneer's catalogue:

Brown crushed levant, with sides ornamented with mosaic of blue levant, in a beautiful interlaced floriated design; the flowers, leaves and petals are all inlaid in colors, red, blue, green, yellow, with monogram in each corner, double of pure white parchment, wide dentelle borders, vellum fly-leaves, with the original covers bound in, entirely uncut, by Lortic fils, inclosed in crushed levant morocco pull-off case, blind tooled.

It is more than probable that the book would

It is more than probable that the book would have greater value to a collector in its native original innocence, and that its gorgeous dress will not add much to its value in future sales.

OBITUARY.

OTTO HENRI LORENZ.

OTTO HENRI LORENZ, so long identified with the French book-trade that his German origin has been almost forgotten, died at Paris on March 26, and was buried with fitting honor on March 29. M. Lorenz was born at Leipzig in 1831. His father, who occupied an enviable position in the commercial world and did a large export business, desired his son to succeed him in his successful business career, but from his university days in the book atmosphere of Leipzig, M. Lorenz had longed to be a bookseller and publisher. After enjoying exceptional educational advantages, M. Lorenz began his career as an apprentice in the Walthersche Buchhandlung at Dresden, and from there went to Verona to the Münster firm. In 1853 he was offered an excellent position in the great house of K. F. Kohler in Leipzig. Following the custom of the employees of German book firms, Otto Lorenz decided to see new countries and learn other methods, and after a profitable engagement with K. F. Kohler, he went to London and entered the Trübner firm. Here his special talents were at once recognized. He became Trübner's right hand man, especially in cataloguing work, which to the last was with Lorenz a passion. Here he edited his "Guide Through American Literature," and published several anonymous pamphlets that testified to his unusual erudition. Still restless, in 1855 the aspiring young bookseller drifted to France, with the highest recommendations, to C. Reinwald, in whose establishment some of the most celebrated booksellers have served their time. Here he at once secured a fine position, his knowledge of almost all the languages of civilized nations and his untiring love of work and almost passion for cataloguing being keenly appreciated. He for years did most important editorial work on the Bulletin Mensuel and on the Catalogue annuel de la librairie française, founded by Reinwald. The latter desired to make M. Lorenz a member of his firm, but the young man preferred independence, and established himself as an agent for foreign books. Now began his life-work-" Le catalogue général de la librairie française" (1840-1865), to which he devoted six years. The work appeared in four volumes in 1867. Volumes 5 and 6 covered the years 1866–1875; volumes 7 and 8 contained the index of the first six volumes; volumes q and 10 covered the years from 1876-1885; and volume 11 contained the index of volumes 9 and 10. This catalogue has been received as a masterpiece throughout the world, and no library of reference is considered complete without it. The correspondence undertaken by M. Lorenz to insure its accuracy and to complete its titles was carefully preserved and given as the greatest token of esteem to the learned bookseller, Berger-Levrault, who has since presented it to the National Library.

As a help in his own business, M. Lorenz in 1862 began the Catalogue Mensuel de la librairie française, which since 1884 has been continued by Nilsson. In 1883 M. Lorenz retired from active business and devoted himself wholly to bibliography. He published Maurice Block's "Dictionnaire d'économie politique" and devoted himself to his great French catalogue, of which he finished the last volume in 1888. Then he began to travel and went all over the

world until this year. In intervals of travel he put the four series of his catalogue into one alphabet, covering the years from 1840 to 1890, giving all the corrections and added information that time had brought him. This work includes the twelfth volume which M. D. Jordell edited for M. Per Lamm and which was brought out in 1889. Emile Ballière, the lifelong friend of M. Lorenz, hopes in his tribute to his friend in the Bibliographie de la France that some one may be found to print this catalogue. M. Lorenz died of some affection of the heart. He had become a naturalized French citizen. Bibliography throughout the world has suffered a great loss.

OBITUARY NOTES.

GUSTAV FREYTAG, the German novelist and playwright died April 29, at Wiesbaden, Germany. He was born at Silesia in 1816. He studied at Breslau and Berlin and became Prof. of the German language and German literature at Breslau. In 1848 he returned to Leipzig, and with Julian Schmidt engaged in editorial work on one of the most influential political papers, the Grenzboten. Off and on he conducted this paper until 1870, when he was summoned to the seat of war by the German Crown Prince. His novels dealt chiefly with socialistic subjects, and they have been translated into all lan-guages. "Debit and Credit," "The Fabians," "The Last Manuscript," are among his most popular writings, but his great work was "Die Ahnen" (Our ancestors), a series of six novels descriptive of German life from the time of the Romans to the Napoleonic wars. His collected works, numbering twenty-two volumes, appeared in 1887.

PROF. KARL LUDWIG, the eminent physician, died at Leipzig at the age of 79. He was called to take charge of the chair of physiology in Leipzig University in 1865 and retained the office through life. It is said that half the physiology known is due to him and his pupils. He invented the kynographic method for studying blood pressure. Among his noted publications are "The Gas of the Blood," written in 1869; also "The Structural Conditions of the Heart, the Liver, the Kidneys and Other Internal Organs." "The Secretion of the Kidneys" is among his great works.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—David G. Francis, Collection of books, new and second-hand, a portion of the stock of David G. Francis. (No. 113, 36 pp. 927 titles.)—Ginn & Co., Boston, Mass., Catalogue and announcements for 1895.—Otto Harrassowitz, 14 Queerstrasse, Leipzig, Historische Bibliothek, grossentheils a. d. Naclass v. Prof. Dr. A. v. Kluckhohn; 2 abth. (No. 206, 2602 titles.)—Lewis S. Hayden, 1010 F St., Washington, D. C., Choice and valuable books from the library of a well-known collector. (64 titles.)—Robert M. Lindsay, Walnut and Eleventh Sts., Phila., Pa., Short list of rare books for May. (158 titles.)—John Skinner, Books and pamphlets, including many relating to Shakespeare, Napoleon, Dickens, Poe, Connecticut, Massachusetts, New York, Indians. (345 titles.)—F. H. Thomas Law Book Co., St. Louis, Mo., Law book. (35 pp. 16°.)

JOURNALISTIC NOTES.

The Critic for April 27 contains a full biographical note of Mr. John Fiske, the historian, showing the precocious aptitude and unflagging diligence which have always characterized this writer.

The Atlantic Monthly for May contains the second paper on "New Figures in Literature and Art," dealing with Richard Harding Davis, and also another paper on autographs by George Birkbeck Hill.

The North American Review for May contains "Glimpses of Charles Dickens," by his son, giving an insight into the social life of his father and describing his great fondness for private theatricals. In the same issue appears the fifth instalment of the "Personal History of the Second Empire," by Albert D. Vandam, author of the clever volume "An Englishman in Paris,"

THE first number of Chapman's Magazine of Fiction is just ready. It contains, besides instalments of serials by Mr. Bret Harte and Miss Violet Hunt, short stories by Mr. James Payn, Mr. Stanley Weyman, Mr. Anthony Hope, and Mrs. W. K. Clifford. In addition, there will be a ballad of nearly 200 lines by Mr. John Davidson. The new magazine is evidently to make a liberal bid for popularity.

Scribner's Magazine for May contains an interesting article by Arsène Alexandre on "French Posters and Book Covers," with reproductions of originals by Steinlen, Bonnard, De Feure, Grasset, Forain, Willette and Chéret. The writer points out that the commerce in posters has become an active business, the print-sellers having arranged with the proprietors that part of every printing should be reserved for amateurs

Harper's Young People, with its issue of April 30, changes its name to Harper's Round Table. For fifteen years this periodical has been an educational as well as entertaining influence among our young people, and we regret the change of its specially happy name. Three years ago the readers of Harper's Young People formed themselves into an order which they termed "The Round Table," after the ancient King Arthur legends, and of which the object was to bring chivalry and mutual help up to date. This order has grown so popular that it was able to hold a great reunion in the New York State Building at the World's Fair, its membership then reaching a quarter of a million young people, living in every country under the sun. These members trade stamps, hold photographic exhibits, study flowers and minerals, get up entertainments and organize local societies which form the nucleus of school and town libraries. Harper's Round Table will retain all the good things of Harper's Young People, but will make some changes aiming at wider fields of usefulness and pleasure. Special attention will be given to sports in the leading schools of the country, and there will be a department of bicycling under an able editor. The remodelling of the page of the journal in its proportions, type, etc., will increase the amount of reading matter furnished in each issue. It can hardly be hoped that a new name can add to the popularity of Harper's Young People.

LITERARY AND TRADE NOTES.

GINN & Co. have just added to their International Modern Language Series Molière's "Les Précieuses Ridicules," edited, with introduction, notes and vocabulary, by Marshall W. Davis, of the Roxbury Latin School, Mass.

THE features of special interest at the exhibition of Gustav Kruell's engravings on wood, just closed at the gallery of Frederick Keppel and Co., were portraits of Oliver Wendell Holmes and George Du Maurier, specially engraved for this exhibition.

KNOEDLER & Co. first received information on Friday last leading to the discovery that they had been robbed while moving their stock of paintings and valuable works of art from their old store, at 22d St. and Fifth Ave., to No. 355 Fifth Ave., of about 300 etchings, amounting in value to from \$10,000 to \$15,000. Prompt work on the part of detectives has led to the recovery of the greater part of the stolen goods.

THE HOME PUBLISHING Co., New York City, will have ready about June 1 "The Ladies' Juggernaut," an illustrated summer novel, containing some descriptions of distinctively American life, as shown in Florida, in London, and at Narragansett, by Archibald Clavering Gunter, author of "Mr. Barnes of New York" and of many other stories calculated to make American money and position hunters pause and think.

Houghton, Mifflin & Co.'s Riverside Literature Series is a collection of gems especially intended for higher grades of schools. It has reached its 74th issue, which is devoted to selections from Thomas Gray and William Cowper, and gives an excellent biographical sketch of both authors. Some of the best-known poems of Wordsworth and Burns will form the next volume, and, later on, there will appear selections from Goldsmith's "Vicar of Wakefield."

George Brumder, Milwaukee, Wis., has issued three parts of the second and concluding volume of Nehrling's "North American Birds" (ix-xi), to contain thirty-six plates after water-color paintings by Prof. R. Ridgway, of the Smithsonian Institute, Prof. A. Goering, Leipzig, and G. Muetzel, Berlin, reproduced in highly finished style by Ernest Kaufmann, of New York City, who makes a specialty of chromo work. The name of the publication has been changed to "Our Native Birds of Song and Beauty." Five more parts will complete the work.

THE title of a little book published by Sylva Clapin, 7 Park Square, Boston, purporting to be imaginary fragments of the writings of Paul Bourget, and advertised as a suite of "L'Outre Mer," was so misleading that very many casual readers have attributed the really bright book to the successful psychological novelist. It is really only an imitation of his style and mannerisms by an author who prefers to remain anonymous. To avoid further misunderstandings the sub-headings of title have now been changed. The book is noticed in the list this week.

ROBERTS BROTHERS' recent publications comprise a number of specially timely and interesting books. Lucy's "Study of W. E. Glad-

stone," and Lowe's "Life of Prince Bismarck," rank with the important biographies of the year, while the "Life and Adventures of John Gladwyn Jebb" is a true narrative of exciting interest. Grant Allen's "Woman Who Did" is already in its third edition, while in the same series—the Keynotes—is "Women's Tragedies," a strong study by H. D. Lowrey. Among their other recent books are Arthur Morrison's "Tales of Mean Streets"; "How We Rose," by David N. Beach; "God's Light as it Came to Me," an anonymous personal experience of the Christian science faith; "The Curse of Intellect"; another volume of Miss Wormeley's Balzac, "Lucien de Rubempré"; and a new uniform edition of Stevenson's more popular works.

G. P. PUTNAM'S Sons will issue immediately "William the Silent, Prince of Orange, the Moderate Man of the 16th Century," by Ruth Putnam, giving the story of his life as told in his own letters, in those of his friends and his enemies, and from official documents, a biography in two volumes, which is the result of many years of labor, involving the examination of the original documents available in the collections of Holland and North Germany and the examination of the records in Geneva of the Protestant correspondence with Holland during the period of the great struggle for existence of Dutch Protestantism. Other works almost ready are "Wild Flowers of the Northeastern States," drawn and carefully described for unscientific readers, by Margaret C. Whiting and Ellen Miller, covering ground as yet uncovered by previous botanical writings; "Water Tramps; or, The Cruise of the 'Sea-Bird," by George Herbert Bartlett; and "Every Day's News," No. 7 in The Incognito Library.

HARPER & BROTHERS will publish shortly the first two volumes of the long-delayed, muchtalked-of "Memoirs of Barras, member of the Directorate," edited, with a general introduction, prefaces, and appendices, by George Duruy, a work that will undoubtedly prove to be political history of no small importance; the third volume of James Ford Rhodes' "History of the United States"; Henry B. Fuller's new realistic novel of Chicago life entitled "With the Procession"; "Afloat with the Flag," another sea yarn for boys, by W. J. Henderson, favorably known for his former work in a similar direction; "The Master," the pathetic story of the trials, triumphs and tragedy of the life of Matthew Strang, a painter; "The Martyred Fool," a strong and interesting study of anarchism, by David Christie Murray; "The Judgment Books," by E. F. Benson, in Harper's Little Novels series; and two volumes of verse-"Rhymes of Our Planet," and "Little Knights and Ladies," by Margaret E. Sangster, in which she touches upon every subject likely to please young readers. This firm also has in press "Pony Tracks," written and illustrated by Frederic Remington, in which he tells of his life on the plains and in the mountains, in camps and barracks, among cowboys, "greasers" and Indians—all spiced with the charm of absolute experience; the second and concluding volume of George Ticknor Curtis' "Constitutional History of the United States," edited by Joseph C. Clayton; "Studies in Men," by George W. Smalley; and a volume of poems by W. D. Howells, entitled "Stops of Various Quills," with illustrations by Howard Pyle.

MACMILLAN & Co. have just ready "Outlines of Social Theology," by Rev. Dr. William De Witt Hyde, President of Bowdoin College, who has brought his specialty of mental and moral philosophy to bear upon his purpose to relieve theology from the barren abstractions of the past and to bring it into effective harmony with the ideas of a rapidly developing civilization; "The Evolution of Industry," by Henry Dyer, giving a thoughtful estimate of the development of an organization of labor that will promote the welfare of the community; " Æsthetic Principles," by Henry Rutgers Marshall, treated from the observer's, the artist's and the critic's standpoints; "Adoption and Amendment of Constitutions in Europe and America, Charles Borgeaud, translated by C. D. Hazen; and "Birdcraft," by Mabel Osgood Wright, giving descriptions of 200 birds and colored plates of 128. In lighter vein there are almost ready "Celibates," by George Moore, author of "Esther Waters"; "Almayer's Folly," the story of an Eastern river by Joseph Conrad; "Children of the Ghetto," by I. Zangwill; "Bleak House," the new volume of Macmillan's Dickens; and "Tom Cringle's Log," the new volume of Macmillan's Illustrated Standard Novels. William Winter's "Shakespeare's England" is the first issue in Macmillan's Miniature Series; to be followed in June by "The Friendship of Nature," by Mabel Osgood Wright; and in July by Goldwin Smith's "A Trip to England"; and "Marcella" is the May issue in Macmillan's Novelists' Library, to be followed in monthly order by Crawford's "San Ilario"; "The Naulahka," by Rudyard Kipling and Wolcott Balestier; and Mrs. Ward's "History of David Grieve.'

FOREIGN NOTES.

An excellent German translation of "Ben-Hur" is being issued in parts by the German Verlags Anstalt of Stuttgart, Germany. Parts 17 to 19 have just appeared. The type, paper and illustrations make the book very pleasing.

THE Sultan of Turkey has ordered that the sale or exhibition of portraits of Mr. Gladstone or Prof. Bryce, President of the British Board of Trade, be prohibited in Constantinople. Copies which have been sent to the Armenian clergy have been seized as coming under the classification of "seditious literature."

THE Pan Association (Genossenschaft Pan), which was founded last year by prominent representatives of the literature and art of Germany and other countries, announces that Part I. of the first year's issue (consisting of five parts) is just ready. It contains fourteen full-page plates, one of which is an etching after a painting by J. N. Whistler.

THE ASSOCIATION OF GERMAN BOOKSELLERS, Leipzig, in sending congratulations to Prince Bismarck on his eightieth birthday, said: "Since Luther, no man has so moved the German book trade, no author taken such a disinterested position in the German nation. The booksellers of Leipzig send thanks for the laws which govern them, and make vows of a patriotic trade spirit." One of the results of the Bismarck birthday celebrations has been the publication of an elaborate bibliography at Leipzig. It is entitled "Die Bismarck-Literatur," and contains a chronological index of all the works which have been published in Germany concerning the great statesman.

AUCTION SALES.

MAY 7-8, 2:30 P.M.—Americana, Napoleoniana, Shakespeare and other dramatists, artistic publications, Grolier Club publications, including the scarce Rubaiyat of
Omar Khayyam, the Philobiblon of Richard de Bury,
Fac-simile of the Laws and Acts of New York, printed
by William Bradford, 1694; also a collection of autograph letters of authors and of etchings of modern artists.—Bangs.

MAY 7-8, 10-12 A.M.—Miscellaneous books, including fine collections of Angling, Sporting and Napoleoniana, first editions, Americana, etc., and the remaining portion of the library of the late Horatio Greenough, Sculptor, consisting of illustrated art works, French and Italian classics, etc. (1493 titles.)—C. F. Libbie & Co., Boston.

MAY 9-10, 3 P.M.—Rare and standard books, comprising works for the book-lover as well as the collector, including unusual American tracts, early American poetry, rare American slavery pamphlets, bibliographical works, including limited editions of Brydges, a set of Brunet, priced catalogues of the Menzies and Hoffman sales and the West collection of 6000 autographs, in 67 volumes. -Bangs.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Abraham & Straus, Brooklyn, N. Y. Memoirs of M. de Barcon, French Minister to U.S., by

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, III. 2 copies Herschel's Outlines of Astronomy. Appleton or

American Magazine Exchange, St. Louis, Mo. Genealogies of Turnier, Tourneur, Caulk, Bennett, Poinsett, Springer.

St. Nicholas, nos. in v. 1, 2, and 4. Munsey's Magazine, prior to 1894. McClure's, July, 1893, and Sept., '94.

American Press Co., Baltimore, Md. Alexander Hamilton's Works, ed. by Lodge. Review of Reviews, July and Sept., 1891.

Armor's Old Book-Store, Harrisburg, Pa. Caste, pub. by Loring.
Holy Thoughts and Holy Things.
Riker's Hist. of Newtown, Long Island.

Wm. Ballantyne & Sons, 428 7th Street, Washington, D. O Hamersly's United Service Magasine, for Feb., March, and April, 1894.

The Book-Shop, Bond St., Oleveland, O. Around the World with Gen. Grant, pt. 10.

The Bowen-Merrill Oo., Indianapolis, Ind. Peter Wilkins' Visit to the Flying Islands.

Bowers & Loy, 111 Nassau St., N. Y. Will Carleton's Poems. Chicago, 1871.
Baby Bell, Aldrich. 1856.
Lyra, and Other Poems, Alice Cary. 1852.
Poems, by Alice Cary. Ticknor, 1855.
"and Parodies, by Phœbe Cary. 1854.
Elsie Venner, by Holmes. 1861.
Nick of the Woods, by Bird. N. Y., 1853.

Inez. 1855.
Bay Path, Holland. 1857.
Age of Fable, Bulfinch. 1855.
Homestead by the Hillside, M. J. Holmes.

Dora Deane, M. J. Holmes.
Lotus Eating, G. W. Curtis.
Lectures on Subjects Connected with Literature and
Life, by E. P. Whipple.
Poor and Proud, Oliver Optic.
The Last of the Foresters, Jno. Esten Cooke.
The Belle T. R. Aldrich. 1885.

The Last of the Foresters, Jno. Esten Cooke.

The Bells, T. B. Aldrich. 1855.

Daisy's Necklace, T. B. Aldrich. 1856.

Matron's Manual, Dr. Hollick.

Marriage Guide, Dr. Hollick.

Venereal Diseases, Dr. Hollick.

In-Doors and Out, Oliver Optic. Boston, 1854.

Life of Washington, J. T. Headley. 1856.

All above must be 1st eds., sound copies.

dition.

Briggs' Old Book-Store, 34 Columbia St., Utica, N. Y.

The History of Greece, by William Mitford, Esq., v. r
and 2 of 8-v. ed., 8°, bound in cf., gilt on the back, pub.
in 1823 in Boston by Timothy Bedlington and Charles
Emer Cornhill. Will pay \$1.co a vol. if in good con-

W. L. Beekman, 55 E. 5th St., St. Paul, Minn. Zola's Novels, Vizetelly ed.
Shakespeare's Heroines, by Lady Martin. Lond., 1889.
National Portrait Gallery, London,
Colley Cibber's Apology for His Life. Lond., 1889.

Brown & Townsend, 309 N. 9th St., St. Louis, Mo. Wilkes' Expedition, v. 1, large pap. ed.
Swallow Barn, v. 2, bds., uncut. Phila., 1832.
Notions of the Americans, v. 1, bds., uncut. Phila., 1828.

The Burrows Bros. Co., Cleveland, O. Jones' Visitor's Guide to Bermuda. Lefroy's Early Settlement of Bermudas. Dermuda Almanac.
Ogilvy's Bermuda, Past and Present.
Schoolcraft's Tour in Mo. and Ark., 1818-19.
Stebbins' Chapters from the Bible of Ages. Fifty Years in Chains. Lanier's English Novel. Scribner. Stephens' Yucatan. Packard's Reporter. Bierce's Summit Co., Ohio.

Bierce's Summit Co., Ohio.

J. W. Cadby, 582 B'way, Albany, N. Y.
Sparks' Writings of Washington, v. 7.
Rhode Island, History of, etc., Romeo Elton.
Atlantic Monthly, April, May, June, Aug., Oct., 1858.
Stone's Hist. of N. Y. City.
Hammond's Political Hist. of N. Y.
Winthrop's Life and Letters.
Porter's Naval History of the War.
Library of Wit and Humor, 5 v. Gebbie & Co.
Ornithologist and Oologist, v. 1 to 5.
Hollister's Hist. of Lackawanna Valley.

Canisius College Library, Buffalo, N. Y. Shaw, Dr. A., Icaria, Communistic History.

Case Library, Oleveland, O. Beal's Grasses of North America, v. 2.
Internal Revenue Reports, 1st, 2d, and 3d annual.
Uberweg's History of Philosophy, v. 2.
Hamilton's Metaphysics 1859.
Lewis' Study of Psychology. 1879.

W. J. Casey, 123 4th Ave., N. Y. Americanized Encyclopædia Britannica, v. 1, cl. Bel-ford, Clarke & Co. 2 copies. ford, Clarke & Co. 2 copies.
Interior Peace.
Perry's Japan Expedition, v. 2, cl.

O. N. Oaspar, 437 E. Water St., Milwaukee, Wis.
Montague Family, History and Genealogy. 1885.
Kirke, Life of Jesus, cl., several copies.
Shanty the Blacksmith, by Mrs. Sherwood. 1853.
Dumas' Works, v. 2, 5, Collier ed.
City Directories of Chicago and New York, late ed.
Whitney, Sanskrit Grammar.
Carroll, Anna E., any of her books.
6 copies Moran's Reporting Style, copyright 1884.
Tom Brown at Rugby. Macmillan, 1868.
100 Harper's New Readers, 1st to 6th, second-hand.
Century Cyclopedia of Names.

A. H. Olapp, 32 Malden Lane, Albany, N. Y. Cyclopædia Britannica, Peale ed., v. 13 to 24 and index vol Sappho, pap., early ed. Routledge. Quarterly Illustrator, nos. 1 to 8. England's Ideal, Carpenter. American Field-Book.

Century Cyclopedia of Names.

A. S. Olark, 174 Fulton St., N. Y. Mind, English quarterly, no. 50, Jan., 1888; no. 52, Oct., '88; new ser., no. 6, April, '93.

Punch, v. 57, 59, 61, 63, 64, 66, 67, either bound or unbound; also no. 2616.

W. B. Olarke & Co., Boston, Mass. The Wonders of the World, C. G. Rosenberg, ed. Strikes of 1877, by J. A. Dachus. Goodell's Slavery and Anti-Slavery. The Polariscope, by Landolt.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, III. [Cash.]
John Philpot Curran's Reminiscences of the Irish Bar. A. J. Crawford, 312 N. 7th St., St. Louis, Mo. Williams. History of Vermont, v. 1. 1806.
Dunlap, History of New York, v. 2. 1839.

Cushing & Oo., 343W. Baltimore St., Baltimore, Md.

Schenck, Draw Poker.
Sterne, Angelo.
Science, Economic Discussions. N. Y., 1886.
Colonel Barbara's Aunty.
Gibson's Drawings, ed. de luxe. Hundred Prize Dinners, Ogilvie & Co. Linda's Misfortune. Moore, Life of Byron. Matthews, Bessie Bradford's Secret.
Viollet-Le-Duc, Discourses on Architecture, v. 1.
Wilson, Basy Lessons on Sanitary Science.

BOOKS WANTED .- Continued.

E. Darrow & Co., Rochester, N. Y. [Cask.]
Burke's Peerage of England.
Tupper's Crock of Gold.

W. O. Davie & Co., 16 E. 4th St., Cincinnati, O. Campbell's Christian Baptist, 7 v. in 1.
New Testament Illustrations, by Wm. Jones. Hartford, Adams, Three Gardens (religious). N. Y., 1856.

Edwin W. Dayton, 641 Madison Ave., N. Y. Short Studies of Great Lawyers.

Edw. Dekum, 49 Wash'n St., Portland, Ore, Island World of the Pacific, by Cheever, pub. by Harper, 1851. River of the West, Victor. Hawaiian Legends, Kalakaua.

De Wolfe, Fiske & Co., Boston, Mass. Paganism and Judaism, 3 v.
First Ages of the Church, 2 v.
Hist. of the Church, 4 v.
All by Rev. Dr. Dollinger.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y. Grinscomb, Field's Travels in France, Joanner's Guide to France Songs of Roland, pub. by Holt.

Lowell: My First Client. 1840. Poems. 1844. On Capture of Certain Fugitive Slaves. Vision of Sir Launfal. 1848. Poems, 2 v. 1849.
Mason and Slidell, Yankee Idyll. 1862.
Poetical Works. 1869.
Cambridge in the Centennial. 1875. Under the Old Elm. 1885. Proceedings at Dedication of Lib. Bldg., Chelsea. 1886. Independent in Politics. 1888. American Ideas. N. Y., 1892.

Parkman: Conspiracy of Pontiac, 8°. Boston, 1851. La Salle, 8°. Boston, 1869.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cask.]

Ivanhoe, Library ed., Waverley Novels, black cl. if possible. S. H. Parker and B. B. Murray & Co., Boston.

E. P. Dutton & Oo., 31 W. 23d St., N. Y. Colony of Mercy. Krider's Sporting Anecdotes.

Eclectic Book-Store, Los Angeles, Oal. [Cash.]
Hughes' Life of Alexander the Great.
Jaccoliott's Occultism in India.
Spoopensyke Papers, cl. Clark's Commentaries. Imagination and Fancy, Leigh Hunt.
Saint Augustine on the Book of Genesis.
Mill on the Floss and Romola, being v. 2 of Lothrop's Household ed. of Eliot's works, in brown cl.
Humboldt's Cosmos.

A.F. Farnell & Son, 40 Court St., Brooklyn, N.Y. From Dawn to Daylight, by Mrs. H. W. Beecher. Guy Mannering, 2 v., Household ed. Ticknor. Authors' Journal, Feb., 1895.

The Ferguson Co., Winnipeg, Man. Photography Applied to Surveying, Reed. Practical Astronomy, Miche and Harlow.

A. E. Foote, 1224 N. 41st St., Phila., Pa. Flint, Practice of Medicine. 1866.
Paine, Epitome of Am. Eclectic Practice. 1863.
Hartly, Gas Analyst's Manual.

D. M. Henderson, 300 W. Madison St., Balti-more, Md. Littell's, bound, v. 37 to 58, 65 to 99, 120 to date. Prime, Porcelain and Pottery.

Hirschier's Book Exchange, San Diego, Oal. ast Annual Rept. of Bureau of Ethnology.

"U.S. Geol. Survey.

Holt & Boykin, Montgomery, Ala.

Robt. G. Ingersoli's Works, complete set or separate vols., new or second-hand.

Bouvier's Law Dictionary, second-hand, state date of ed. Meek's Red Eagle Poems.

Works of Sir John' Suckling.

W. S. Houghton, Lynn, Mass. Wheelman, Oct., 1882. Chautauguan, v. 1.
Cosmopolitan, May, 1886, good price.
Pop. Sci. Mo., May, Nov., 1877; Feb., '79
Atlantic, May, June, July, 1858.

George P. Humphrey, Rochester, N. Y. [Cash.] Payne's Arabian Nights, Aladdin, v. 13. Poems of W. H. C. Hosmer, 2 v. Century, v. 23, nos. 1, 4; v. 48, no. 1. Wine, Women, and Song, by J. A. Symonds.

H. S. Hutchinson & Co., New Bedford, Mass. [Cask.]
Forever and Ever, Florence Marryat.
Gerald Estcourt, His Confession, Florence Marryat.
Her Lord and Master, Florence Marryat.
Love's Condict Florence Marryat. Love's Conflict, Florence Marryat.
The Prey of the Gods, Florence Marryat.
Temper, Florence Marryat.
Too Good for Him, Florence Marryat.
Veronique, Florence Marryat. Woman Against Woman, Florence Marryat.

Wm. R. Jenkins, 851 6th Ave., N. Y. 3 copies John Brown, 1859, by Von Holst, pub. by Cupples & Hurd, 1887.

Johnson & Emigh, 10 Post St., San Francisco, Cal. Mountaineering in the Sierras, Clarence King. Osgood,

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